

## **Christie Partelow**

Christie Partelow, born and raised in New York, is currently a freelance performing artist based in the Netherlands, previously with Netherlands Dans Theatre ('17-'19) having worked with Ohad Naharin, Crystal Pite, Marco Goecke, Lightfoot León, and Edward Clug. As a freelancer, Christie has performed multiple times in new creations for programs at Korzo Theatre, Orsolina, and Origen Festival, as well as in a solo performance for Fringe Festival 2018, and as an opening act for Armin Van Buren at KLMs 100 Anniversary party. Additionally, Christie is collaborating with filmmakers choreographing her own dance films and making installation work. Prior, Christie danced with Les Grands Ballets Canadiens ('13-'17) in Montreal, Quebec under the direction of Gradimir Pankov, where she performed roles such as as *Juliette* in Jean Christophe Maillot's '**Romeo and Juliette**', *Lena* in Christian Spuck's '**Leonce & Lena**', various works of Ohad Naharin, Mats Ek, Jiri Kylian, as well as creations with Stephan Thoss and Stijn Cellis. While in Montreal, she also trained briefly with Victor Quijada in his well-developed method used by Rubberband Dance Group and created and performed with Skeelsdanse. Prior to Les Grands Ballets, she toured internationally with '**West Side Story**' the musical in the role of *Anybodys*, during which she also instructed the company's ballet classes. Christie began her career creating and performing with Complexions Contemporary Ballet under Dwight Rhoden and Desmond Richardson in NYC for 5 years, and, prior to that, as an apprentice for North Carolina Dance Theatre and Chautauqua Ballet under Jean-Pierre Bonnefoux and Patricia McBride, some of the highlight performances being Balanchine's '**Serenade**' and '**Rubies**' with the company.

Christie's training and early performing began in musical theatre and drama as an actress, and later in pre-professional years, specified in classical ballet and contemporary dance from The School at Steps on Broadway, Boston Ballet School, The French Academie of Ballet, ABT summer Intensives, NDT summer intensive, and Springboard summer intensive where she worked on Forsythe improvisation techniques with Christopher Roman.

Ms. Partelow teaches classical ballet as well as contemporary, improvisation and choreographic workshops for Nederlands Dans Theatre, De Stilte Dance Company, Moving Forward Dallas, Dance Industry, past Summer Intensives with Complexions and The Funktion Dance Complex, and has been a year-round ballet and pointe faculty member for Peridance's *Certificate Program*, as well as a private and open class dance and Pilates instructor for all ages. In addition, Christie is Artistic Partner at an up-and-coming multi-disciplinary artistic space called De Studio Rotterdam.