

A handwritten signature in black ink that reads "Kitty McNamee". The signature is fluid and cursive, with the first name "Kitty" being more legible than the last name "McNamee".

Kitty McNamee is an artist, a creator and most importantly a collaborator. Her early years in LA were spent honing her craft as Artistic Director of Hysterica Dance Co., a consistently prolific and creative collective that redefined dance in Los Angeles. Her unique approach to direction and choreography was declared by Dance Magazine to possess an outsize talent for that most elusive gift, originality.

Kitty has collaborated extensively with the LA Philharmonic, developing new productions of *Rite of Spring*, *Firebird*, *Bolero*, Esa Pekka Salonen's *Wing on Wing*, *A Young Person's Guide to the Orchestra* and more. Ballets includes *RIFT* commissioned by Cabrillo Festival of Contemporary Music and the Kennedy Center, the creation of the new ballets *Traces* and *Transit* for National Choreographer's Initiative and *colony* for LA Ballet's NEXT Wave Series.

Kitty moves effortlessly between her work for the country's largest opera houses to commercials for Target, Adobe MAX, Mercedes Benz as well as an array of TV and Film productions.

Opera work includes *Romeo et Juliette*, *La Traviata*, *Don Carlo*, *La Rondine*, *Lucia di Lammermoor* and *Tales of Hoffman* for LA Opera, San Francisco Opera, San Diego Opera and Lyric Opera of Chicago. Theater credits include Secret Cinema's groundbreaking live performances with Laura Marling in London, the World Premiere of *Colony Collapse* (commissioned by Oregon Shakespeare Festival), *Sense and Sensibility* (South Coast Rep), *The Fantasticks* (Pasadena Playhouse), *Midsummer Night's Dream* (LA Phil/Disney Hall), *Man of LaMancha* (Reprise!) and *Sondheim's 75th* (Hollywood Bowl).